Permit #F00019273

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00019273 **Type of Permit:** FILMING **Release Date:** 08/24/2009

Production Company	BONANZA PRODUCTIONS INC
Insured Company Name	BONANZA PRODUCTIONS INC
Contact Phone No. 1	818-954-6074
Contact Phone No. 2	
Fax	
Address	4000 WARNER BLVD, BLDG 19, RM 160 BURBANK, California 91522
Production Title	THE FORGOTTEN
Type of Production	TV Drama

Producer	Matt Carlisle
Director	Paul McCrane
1st AD	Mike Viglietti
Production Manager	John Shear
FilmL.A. Coordinator	Roberto Martinez
Location Manager	Wes Hagan
Primary Phone	Mobile - 818-919-5219
Secondary Phone	Office - 818-977-7589
Location Assistant	Carrie Cantore
Primary Phone	Mobile - 818-261-1740
Secondary Phone	

Fees

Posting 600	$104.00
Posting 1200	$104.00
Posting 1500	$130.00
Notification Charge	$305.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY FIRE SAFETY OFFICER	$1,152.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $2,817.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00019273	**Location Manager**	Wes Hagan
Production Company	BONANZA PRODUCTIONS INC	Primary Phone	Mobile - 818-919-5219
Insured Company	BONANZA PRODUCTIONS INC	Secondary Phone	Office - 818-977-7589
Production Title	THE FORGOTTEN		

Location Address	1050 S Flower St, Los Angeles, CA, 90015
Location Names	
Location Type	Loft
Location Description	
Prep Dates	8/24/2009 - 8/24/2009 07:00 - 22:00
Film Dates	8/25/2009 - 8/25/2009 05:00 - 22:00
Strike Dates	8/26/2009 - 8/26/2009 07:00 - 22:00
Open or Closed to the Public	Open
Generic Conditions	Community Survey Obtained Equipment vehicles may park on one side of street Must comply with attached conditions Must Maintain 5' Clearance on Sidewalks/Walkways No Cast and Crew parking on areas streets. No interference with pedestrian traffic
Please see attached documents	Hope btw 12th & 11th st ES Curb+1 BONANZA.pdf Flower btw 8th & Olympic ES Curb +1.BONANZA Model (1).pdf Flower btw 8th & Olympic ES Curb.BONANZA Model (1).pdf 11th btw Hope & Flower st NS Curb BONANZA Model (1).pdf Fower btw 11th & Olympic ES Curb+1 BANANZA Model (1).pdf Bonanza, Greg Lazzaro.pdf Downtown LA July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Beebe light/Nite sun	1
Cast/Crew vehicles	70
Condors	1
Cranes	1
Cube Trucks	4
Generator	1
Motor Homes	3
Picture vehicles	2
Portable restrooms	1
Semi Trucks	2
Stakebed Trucks	4
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	70
Extras	5
LA City UFSO assigned	24001
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities	2 minute intermittent traffic control (except 0700-0900 hrs & 1500-1900 hrs); Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Beebee light in alley; Camera on roof;

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Insured Company	BONANZA PRODUCTIONS INC	Secondary Phone	Office - 818-977-7589
Production Title	THE FORGOTTEN		

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note The curblane and #2 lane closure on Hope Street shall not impede vehicles that travel North on Hope Street in the #1 lane per LAPD

Parking

Base Camp
Location Type : To Be Determined
Street :

Crew Parking
Location Type : To Be Determined
Street :

Posting "No Parking" signs E/S Flower St, Olympic Blvd - 11th St
Approximate Footage 1201 - 1500 **Log Number** 10-02351
Date(s) 8/25/2009 to 8/25/2009 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs B/S Hope St, 11th St - 12th St
Approximate Footage 901 - 1200 **Log Number** 10-02351
Date(s) 8/25/2009 to 8/25/2009 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs N/S 11th St, Flower St - Hope St
Approximate Footage 301 - 600 **Log Number** 10-02351
Date(s) 8/25/2009 to 8/25/2009 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs W/S Hope St, 11th St - Olympic Blvd
Approximate Footage 301 - 600 **Log Number** 10-02352
Date(s) 8/24/2009 to 8/26/2009 **Time(s)** 00:00 to 00:00

Lane / Full Closure E/S curb plus one Hope St, 11th St - 12th St
Approximate Footage 0 - 300
Date(s) 8/25/2009 to 8/25/2009 **Time(s)** 05:00 to 22:00

Lane / Full Closure E/S curb Flower St, Olympic Blvd - 8th St
Approximate Footage 0 - 300
Date(s) 8/25/2009 to 8/25/2009 **Time(s)** 05:00 to 22:00

Lane / Full Closure N/S curb 11th St, Flower St - Hope St
Approximate Footage 0 - 300

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Production Title	THE FORGOTTEN		

Date(s) 8/25/2009 to 8/25/2009 **Time(s)** 05:00 to 22:00

Lane / Full Closure E/S curb plus one Flower St, Olympic Blvd - 8th St

Approximate Footage 0 - 300

Date(s) 8/25/2009 to 8/25/2009 **Time(s)** 09:00 to 15:00

Lane / Full Closure CANCEL

Approximate Footage 0 - 300

Date(s) 8/25/2009 to 8/25/2009 **Time(s)** 05:00 to 22:00

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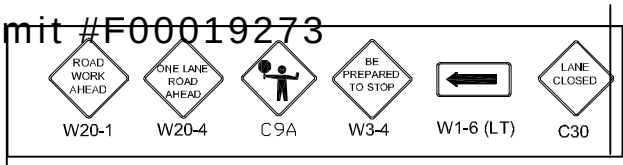
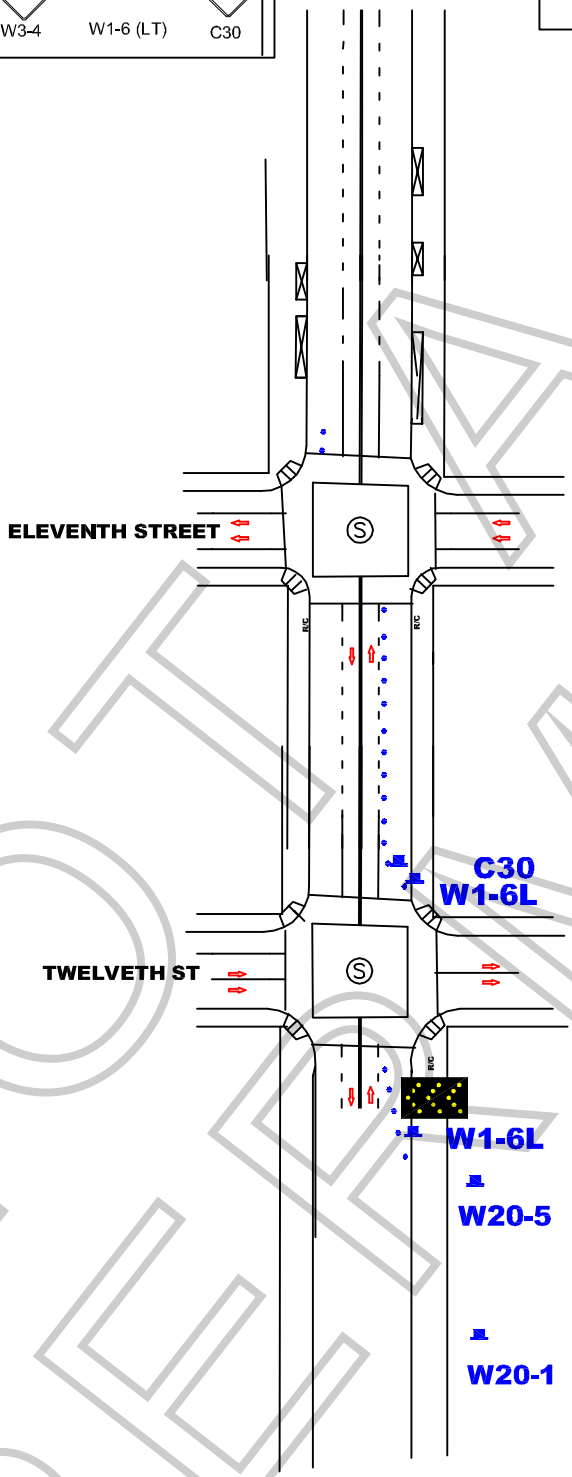


TRAFFIC CONTROL FOR:
BONANZA PROD
"THE FORGOTTEN"

FILM L.A.:
ROBERTO MARTINEZ



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WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

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3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRIDADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ

PROJECT LOCATION:

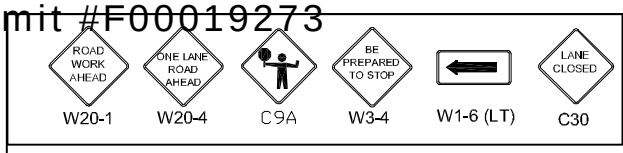
HOPE STREET
11TH ST & OLYMPIC BL
CITY OF LOS ANGELES, CA

LOCATION CONTACT:

CONTACT: CHRIS AGNEW
Ph: 323.465.9179

REV#	DATE	REVISION DESCRIPTION

Permit #F00019273



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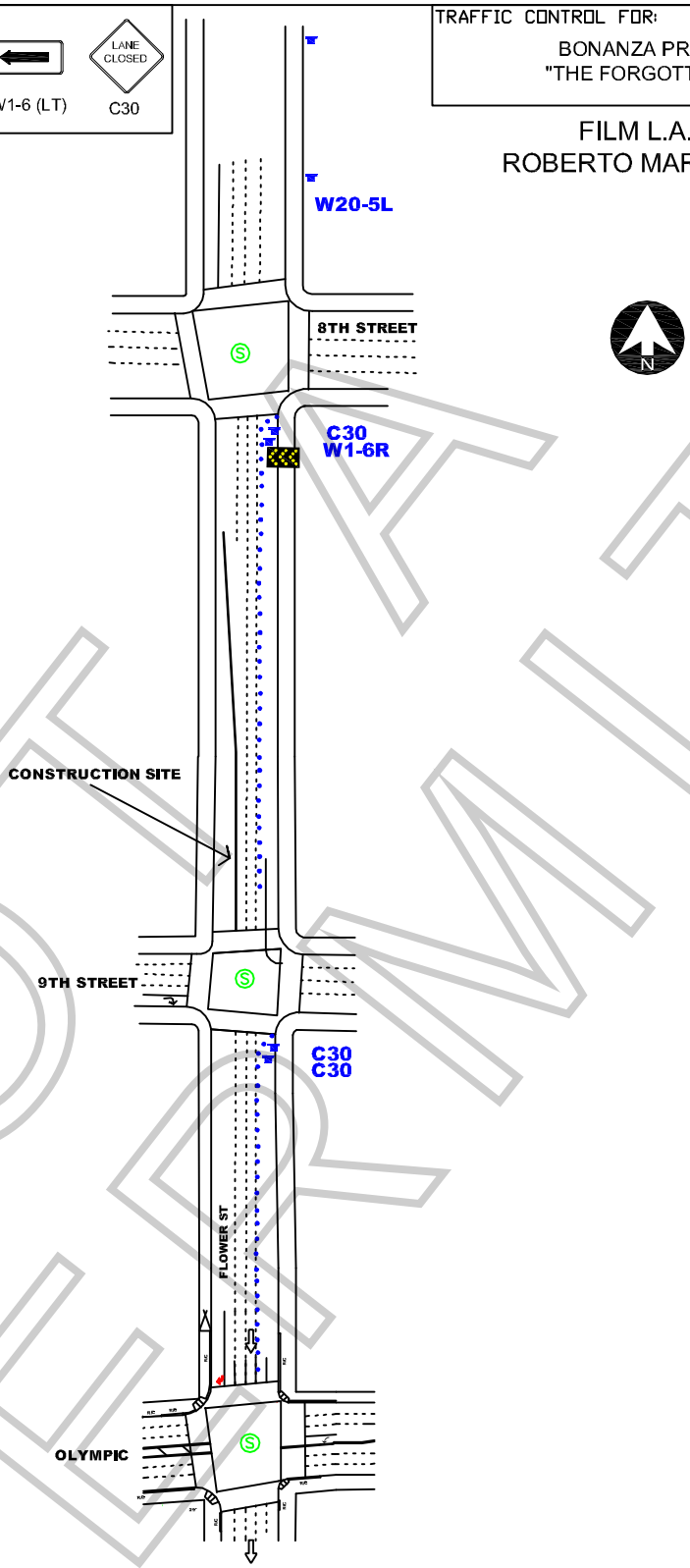

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CONTACT: CHRIS AGNEW
Ph: 323.465.9179

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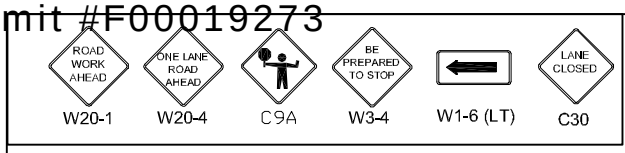

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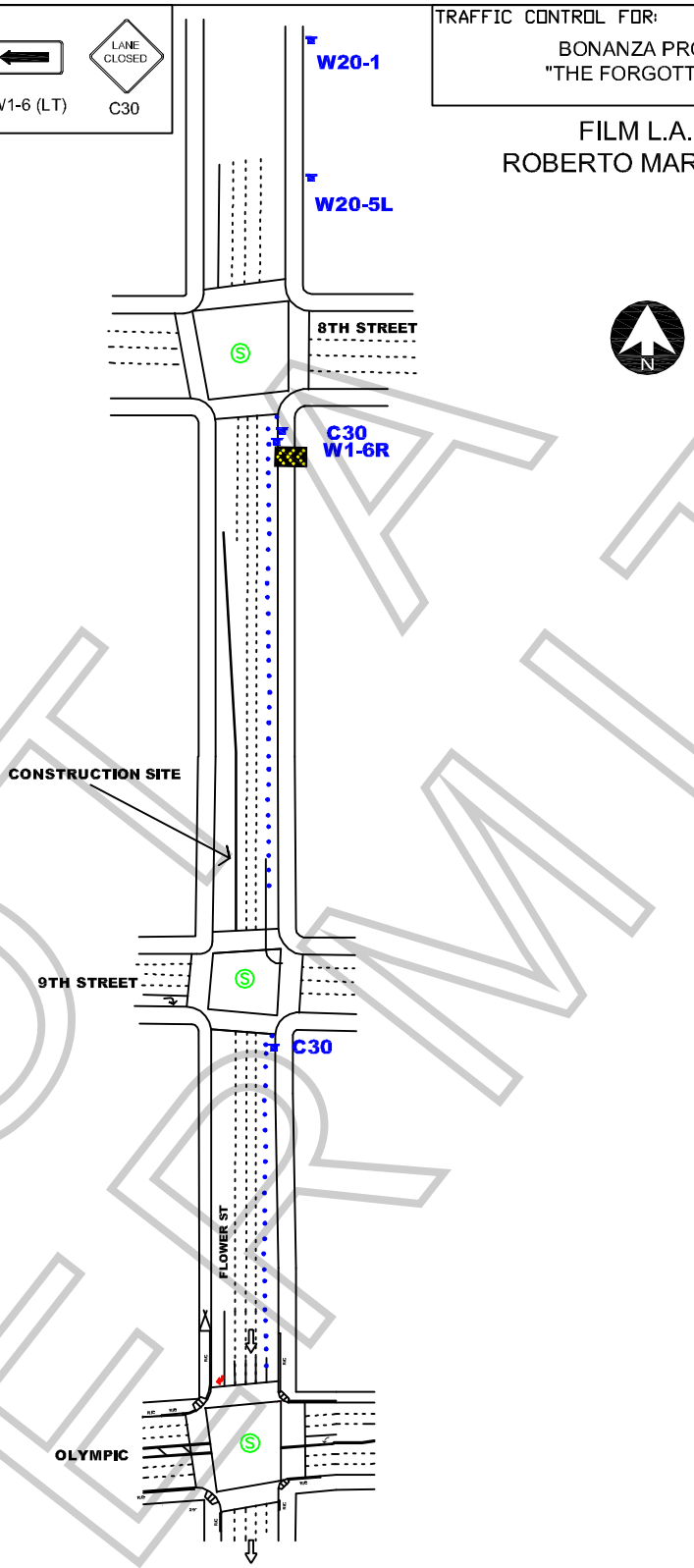

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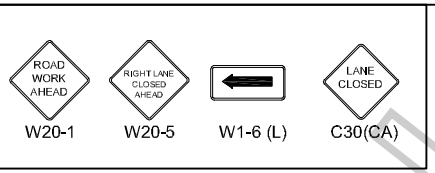

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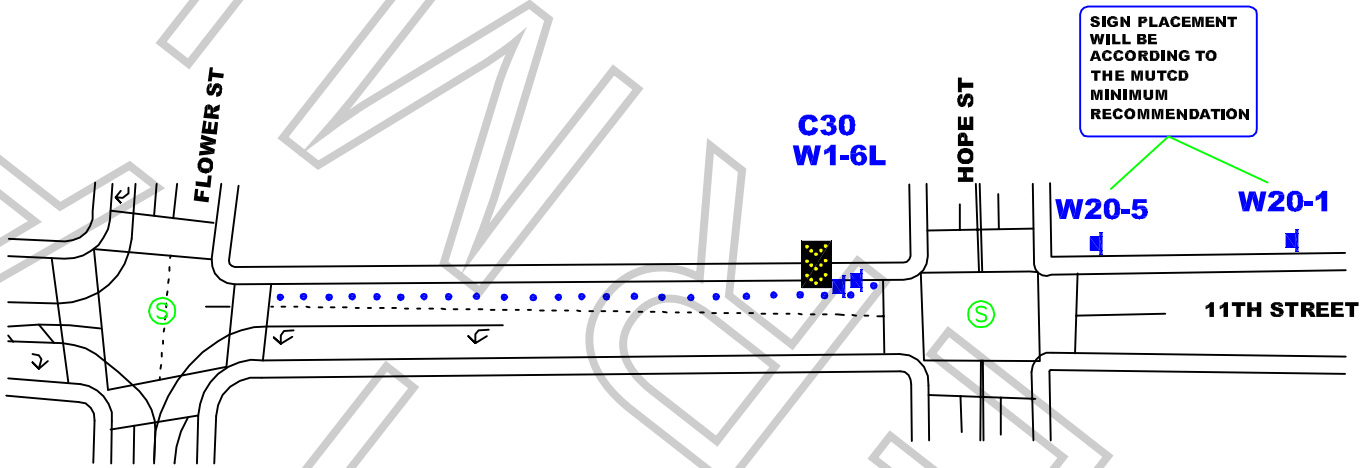

ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

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Ph: (213) 622-9775 * Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ
Traffic control plan is drawn per MUTCD & 2006 Work Area Traffic Control Handbook

TRAFFIC CONTROL FOR:	PROJECT LOCATION:	LOCATION CONTACT:
BONANZA PROD, "THE FORGOTTEN"	11TH STREET FROM HOPE TO FLOWER CITY OF LOS ANGELES, CA	P.P.S. CHRIS AGNEW OFFICE # 323.465.9179

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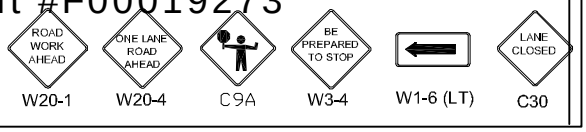

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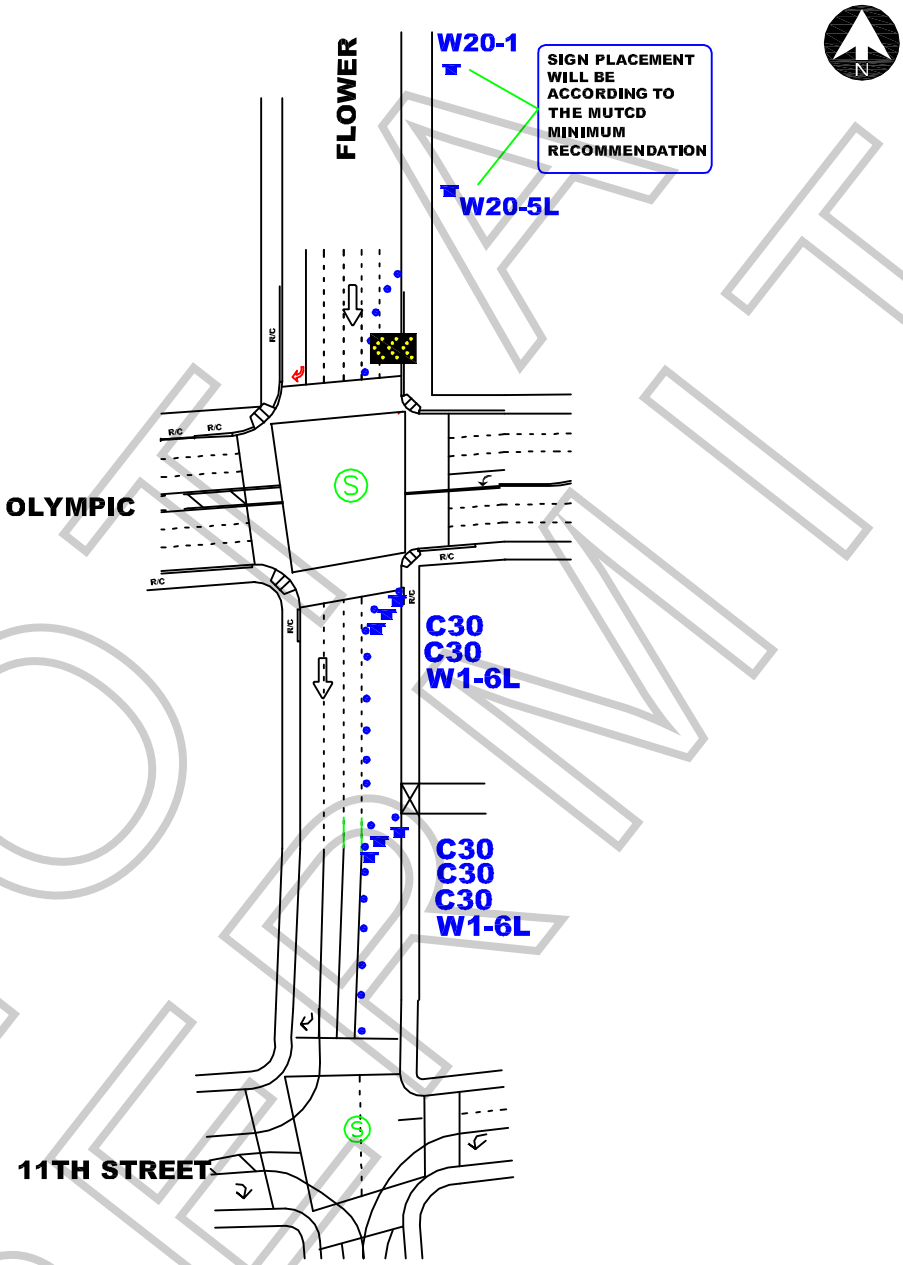

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CONTACT: CHRIS AGNEW
Ph: 323.465.9179

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Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of Bonanza ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 3/20

Representative's Signature

GREG LAZZARO

Representative's Name (Please Print)

LOCATION MANAGER

Representative's Title (Please Print)

Bonanza

Name of Principal (i.e. company name) (Please Print)

1201 W. 5TH ST

LA, CA

90017

Prineipal's Mailing Address (Please Print)

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
6513 Hollywood Blvd, Suite 214
Hollywood, CA. 90028
Ph. 323-465-9179 Fx. 323-465-9869

NOT A PERMIT

SPECIAL FILMING CONDITIONS
RESIDENTIAL/COMMERCIAL AREAS OF
DOWNTOWN METROPOLITAN LOS ANGELES

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Downtown Los Angeles Central Business District is occupied by commercial/industrial businesses, as well as residential properties. There are also many popular hotels in the downtown area frequented by visitors taking advantage of our city's cultural, historical and recreational venues.

In order to better balance the concerns of business/commerce and provide for the residential aspects of this area of Los Angeles, FilmL.A. has developed the following Special Filming Conditions. Your cooperation in adhering to the Conditions will ensure the industry's continued access to these vitally important filming sites.

NOTE: THE FOLLOWING SPECIAL FILMING CONDITIONS DO NOT APPLY TO THOSE AREAS ZONED AS "LIGHT MANUFACTURING/PARKING" OR "HEAVY MANUFACTURING".

- **All filming activities (including parking of production equipment, cast/crew parking, catering, and preparation/strike) within 200 feet of any residential building (including hotels) are not permitted between the hours of 10 p.m. and 7 a.m. unless first approved by FilmL.A.** through the approved Filming Survey procedure and indicated on the permit.

- **Low level helicopter activity within ½ of a mile of residential buildings and taking place between the hours of 10:00 p.m. and 7:00 a.m. will not be allowed.**

- **All low-flying helicopter work in the vicinity of buildings, especially residential structures, requires the Federal Aviation Administration (FAA) reviewed and accepted plan of activities also to be filed with FilmL.A.**

- **Notification of the representatives of residents, merchants and businesses within 500 feet of all filming activities should be done 48 hours in advance of filming or substantial prep work, time permitting.** Additional notification beyond a distance of 500 feet may be required for permits requesting extraordinary filming activities, to be determined by FilmL.A.

- **Due to the congestion from normal commuter traffic, Intermittent Traffic Control (ITC) is generally not permitted on weekdays between the hours of 7:00 a.m. - 9:00 a.m. and 3:00 p.m. - 7:00 p.m.**

- **Production companies are required to completely remove all trash, food, cardboard boxes, etc.** from the general vicinity at the end of each filming day. Food should **NOT** be given directly to the homeless persons in the area; if a production company wishes to donate food, it

FilmL.A. Inc. NOT A PERMIT

should be delivered to missions or groups in the area which are designated and sanctioned to distribute food and other supplies to the homeless. Production companies will be held responsible for the actions of catering companies contracted to provide food for cast and crew.

- **All of the Special Conditions referenced herein apply to filming in or near the 2nd and 3rd Street tunnels.** All filming activities within the tunnels between the hours of 10:00 p.m. and 7:00 a.m. must be contained to areas at least 100 feet from tunnel openings, unless signature approval is obtained from affected residential buildings near the tunnel entrances, and indicated on the permit. The activities may not be audible beyond tunnel openings, and lighting may not illuminate or affect any nearby buildings.

In addition to the conditions referenced above, production companies must adhere to the following conditions when filming on Lower Grand Avenue between General Thaddeus Kosciusko (GTK) Way and 4th Street:

- **The walls of Lower Grand Avenue are private property** and may not be dressed, painted, or used in any way unless permission is granted by the representative of the affected property. The following are the names and phone numbers of the most affected building representatives:

o Museum of Contemporary Art (MOCA)	Cari Stafford	213.621.2766
o One California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Two California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Wells Fargo Center (Maguire Properties)	Holly Mattan	213.253.4297
o Omni Hotel	Dan Pietrowski	213.617.3300
o Museum Tower & Grande Promenade	Aaron Bazile	213.229.9777
o Angelus Plaza	Joan Marke	213.623.4352

- **Blocking of loading docks or parking garage entrances and exits is strictly prohibited.**

- **No special effects, including smoke, steam or fog may occur on Lower Grand Avenue** without first obtaining clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least **48 hours prior** to the proposed effect(s) unless appropriate, prior notifications to designated property management representatives have been made.

- **Generators may not be placed on the enclosed portion of Lower Grand Avenue. Suggested areas for generator placement are:**

1. the curb lane of 4th Street at least 200 ft east of Lower Grand Avenue;
2. the curb lane of 4th Street west of Lower Grand Avenue beyond the left turn lane; or
3. the center of Lower Grand Avenue directly under the openings to Upper Grand Avenue.

- **Companies must obtain property contact approval prior to covering or removing any building signage** and must replace removed/covered signs with temporary signage similar to the originals. If directional or street signage is removed, the production company must provide **complete directional signage** in the surrounding area, with emphasis on alternate parking entrances and exits. **Street signs may only be removed with FilmL.A. approval.**

- **Any filming activities requested and approved with less than 48-hour notification may not interfere with other ongoing activities in the area.**

NOT A FILMING PERMIT